

**Adam Nussbaum is considered one of the finest drummers working today. He's played with a virtual "Who's Who" in the jazz world. Longtime associates have included: John Abercrombie, Michael & Randy Brecker, Eliane Elias, Gil Evans, Stan Getz, Vic Juris, James Moody, John Scofield, Joe Sample, Ohad Talmor, 'Toots' Thielemans, Kenny Wheeler & NHØP, as well as freelancing with prominent artists of every generation, being a major asset no matter where he appears.**

**Nussbaum has joined forces with other musicians to form such groups as "BANN" w/Seamus Blake, Jay Anderson & Oz Noy, "We3" w/Dave Liebman & Steve Swallow, "The Impossible Gentlemen" w/Gwilym Simcock, Steve Rodby & Mike Walker, "The Nuttree Quartet" w/John Abercrombie, Jerry Bergonzi & Gary Versace and "The ZZ Quartet w/Ratko Zjaca, Simone Zanchini & Martin Gjukanovski.**

**He's been on hundreds of recordings, including the Grammy winning "Don't Try This At Home" recorded with Michael Brecker.**

**In addition, Nussbaum reaches out to the next generation. He is an in-demand educator doing Clinics and Master Classes, teaching at such institutions as Berklee, NYU, State University of New York, the New School, and at numerous Conservatories around the world.**

**His abilities have brought opportunities for him to work with the finest makers of all things drum-related. Working with Sonor drums, he helped design a line in the "HiLite" series. In conjunction with Zildjian cymbals, Nussbaum helped developed the "Renaissance" & "Pre-Aged" K. Zildjian cymbals. He also co-produced with Hudson Music, "The Art of Playing Brushes."**

**He was born in New York City and grew up in Norwalk, Connecticut and started to play drums at age 12 after studying piano for five years; he also playing bass and saxophone as a teenager. He moved to New York City in 1975 to attend The Davis Center for Performing Arts at City College. He eventually settled on drums....**